

MPS115/MPS116 Presentation Lecture 2: LaTeX

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1 The general philosophy of LaTeX

LaTeX is a ‘mark-up’ language.

You ‘mark-up’ your content to tell LaTeX how it should be treated.

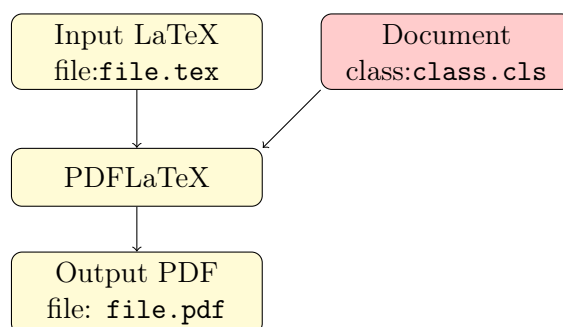
- For *emphasised text* you type `\emph{emphasised text}`.
- For a section title you type `\section{...}`.

You do *not* decide how these things are actually displayed. **Bold?** *Italic?*
SMALL CAPS? Large?

Such formatting, or style, decisions are kept in a *document class* file. Style and content are kept separate.

- We use the American Mathematical Society article class, `amsart`.
- The slides of this presentation use the Beamer class.

LaTeX process schematic 1



Why keep style and content separate?

- It ensures consistency throughout a document (and a series).

- Untrained people (you) often make bad document design decisions.
- Class files are written by professional designers (typographers).
- The result is usually better looking documents.
- It allows you (the author) to concentrate purely on the content.

This is different to Word or Google Docs and might take getting used to!

We will see in Week 8 that webpages are written in the same way. You have HTML files for content and CSS files for style.

Altering the style: using class options

Using a document class does not mean that everything is unchangeable. Two ways of changing things are with *class options* and with *packages*.

Class options appear in the `\documentclass` command. For example,

```
\documentclass[11pt, a4paper]{amsart}
```

- `11pt` specifies the font size
- `a4paper` specifies that the page is A4-sized

Note that `a4paper` in `amsart` gives seemingly wide margins on the page. Documents are most readable when there is 60–75 characters per line. Professional document class designers (typographers) know this. Untrained folk would opt for much longer, less readable lines of text.

Altering the style: using packages

Packages are extra programs that add extra features or alter things. You load in packages in the *preamble*, that is the part of the LaTeX file between `\documentclass` and `\begin{document}`.

```
\documentclass[a4paper, 11pt]{amsart}

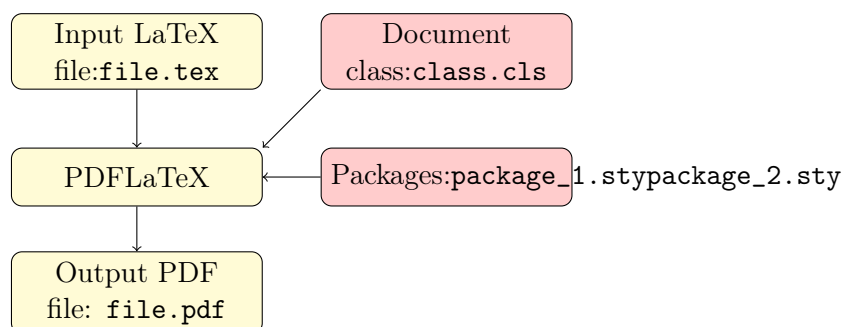
% This part is called the preamble
% A %-sign means the line is a comment and ignored

\usepackage{hyperref}

\author{A. Student}
\title{My Document}
```

```
\begin{document}
...
```

LaTeX process schematic 2



2 Activity time

Activity time

Activity. Look at the two circulated documents which have the same LaTeX code, but differ in their preamble. In pairs or threes, find at least five differences in how the document displays and discuss which one you prefer. Also count an average line-length for each document. Do you have strong opinions about margins?

Some differences

	Document 1	Document 2
Font	larger	smaller
Paragraphs	empty line	indentation
Page numbers	at bottom of page	none
Emphasis	bold	italics
Section titles	different	different
Maths font	different	different

3 Text versus mathematics

Typography

Typography is the art and technique of arranging type to make written language legible, readable and appealing when displayed.

The arrangement of type involves selecting typefaces, point sizes, line lengths, line spacing, letter spacing, and spaces between pairs of letters. [Wikipedia]

The actual process of positioning letters and punctuation according to typographical rules is called *typesetting*.

Both general typographical rules and information in the document class will determine how LaTeX does its typesetting. There can be many subtle things happening, such as *ligatures*. These are where letters are combined to a single symbol, as in Sheffield.

Text versus mathematics

The typography of English text is one thing. The typography of mathematics is a completely different thing! Mathematical typography has its own rules and conventions. These might be subtle but are important for clarity.

Here are some very basic rules (but there are many more)

- variables are typeset in italic, *a* not a;
- trig functions are typeset upright, sin not *sin*.

Lots of rules go in to typesetting complicated mathematics.

$$\int_{t \in \mathbb{R}} e^{\frac{i\pi}{t}} dt = \lim_{x \rightarrow 0} \frac{n! \sin(x)}{x + x^2}$$

Using maths mode

In order to know whether to use the rules for English or maths, LaTeX needs to know whether your content is English or maths.

You put content in maths mode by using `$..$` or `\[..\]` or using ‘environments’ like `\begin{align*}`.

The Fundamental Law of LaTeX. *All* mathematics in LaTeX must be in maths mode.

If you don’t put maths in maths mode then your document will not be typeset properly and this can be unhelpful for the reader.

	LaTeX	Output
Right	The variable <code>\$x\$</code>	The variable <i>x</i>
Wrong!	The variable <code>x</code>	The variable x
Right	We have <code>\$_\sin(x)=1\$</code> .	We have $\sin(x) = 1$.
Wrong!	We have <code>sin(x)=1</code> .	We have sin(x)=1.

4 Obtaining LaTeX

Installing LaTeX

In order to use LaTeX on a computer, you need various things:

1. software to edit LaTeX files and display PDF files, eg. TeXworks;
2. the PDFLaTeX program;
3. all of the document class files and package files.

They are usually collected together into a single bundle to download.

- Windows: download the MiKTeX bundle from <http://miktex.org>.
- Mac: download the MacTeX bundle from <http://tug.org/mactex>.

The analogue of TeXworks in MacTeX is called TeXshop.

Alternatively, you can just use a browser.

- Cloud-based: visit Overleaf at <http://www.overleaf.com>.

5 This afternoon...

Computer Lab 2

In Computer Lab 2, we will develop more of the LaTeX commands that you'll be needing to write documents. For example, we'll look at

- how
- to
- create
- lists

and how to typeset things like

$$\Gamma(x) \equiv \lim_{x \rightarrow 0} \prod_{v=0}^{n-1} \frac{n! n^{x-1}}{x+v}.$$

Don't forget that you need to hand-in a printout of your homework at the start of the lab.